

SUMMARIES

Melikhov G. About the undertaking: the point of zero-philosophy

This article is dedicated to the problem of a philosopher as an originator. The author following the tradition of "the theology of origin" (V. Bibihin) states that the philosophizing is not only an intellectual (reflexive) activity, it's also connected with an existential act of self-denial and a feeling of veneration.

Key words: Origin, undertaking, philosophy, reflecting, point of zero-philosophy, self-denial, veneration.

Darenskiy V. Specifics of philosophical content in a texts of different types of genres (theoretical-discursive, artistic and literary, speech forms)

The article is devoted to the investigation of different content types of philosophical thinking. The phenomenon of philosophical content is analysed here as a source of special existential experience. Basic components of philosophical content are analyzed here. The specific features of three types of philosophical thinking according to its narrative forms are conceptualized here. The first type is a theoretical-discursive form, in which metaphysical meaning is deprived of human dimension of think. The second type is an artistic and literary forms of philosophical thinking, in which present this human dimension and existential consciousness. The third type is a conversational form, in which philosophical content is constituted by the symbolic dimension of speech.

Key words: philosophical content, genre, theoretical-discursive, artistic, speech.

Ivanenko E., Koretskaya M., Savenkova E. Meditations on the mushrooms and trees in the context of rhizomatic paradigm

The article is devoted to specific phenomenon of the modern media - the synthesis of the World Tree with a global network. This synthesis is very resistance, and looks like a symptom of a significant change in anthropic characteristics. The article traces the metamorphosis of subject structures, and analyzing the difference in memory construction between postclassic and network type of subjectivity.

Key words: subject, media, rhizome, tree, neofyusis, connect, Other, memory, network services, social network.

Yavorsky D. Chronometry. Essay on philosophy of culture

The article proves that practice and theory of chronometry is associated not only with science and technology, but also with the synchronisation of social rhythms. It gives reasons for supposing that chronometry has social origins. In this light, the author outlines the ancient, medieval and modern philosophy of time measuring. From the perspective of philosophy of culture the author gives his interpretation of Bergson's and Einstein's criticism of classical principles of chronometry.

Key words: chronometry, time, sociocultural totality, synchronisation of social rhythms.

Serikov A. Contemporary Theoretical Perspectives on Human Behavior

Different approaches to understand human behavior as well as evolution of culture and society that are based on contemporary biological methods and theories are discussed.

Key words: human behavior, behaviorism, theories of learning, human ethology, sociobiology, evolutionary psychology, human behavioral ecology, neo-Darwinism, social evolution, cultural evolution, gene-culture coevolution.

Pogrebnyak A. Economics and aesthetics of reproduction from Walter Benjamin to Jean Baudrillard

This article analyzes the views of W. Benjamin and J. Baudrillard on the reproduction as an aesthetic and economical problem. It is shown that the position of Baudrillard arises largely from the thinking and rethinking Benjamin's perspective on the phenomenon of reproduction. This rethinking is connected with reduction of "dialectical moment", which is crucial for the Benjamin's thought. As a result, the Baudrillard's interpretation of the "spirit" of the modernity becomes purely catastrophic.

Key words: production, reproduction, capitalism, tactility, dialectics, collecting, reversion.

Vlasova O. Illness as new anthropological horizon: Ivan Illich's critical anthropology

Article addresses to the problem of illness in Ivan Illich's critical anthropology. Author analyses unpublished in Russian works about medicine and body, illnesses and health in which Illich develops the strategy of radical social criticism, overestimates the medicine status in modern society and offers own interpretation of the health and public health services system.

Key words: I. Illich, medical nemesis, counter-productivity, illness, health, suffering, anthropology.

Michailowski A. The invisible city of "secret Germany"

On the 14th November 1933 the German-Jewish historian Ernst Kantorowicz held an inaugural lecture on "Secret Germany" in the Goethe University Frankfurt. It was one of his last public appearances in the Nazi Germany before he emigrated to the United States. Kantorowicz discusses the concept which was established by followers of the German poet Stefan George. This paper focuses on the connection between the concept of "secret Germany" and politico-theological ideas of the George circle, ie the spiritual reviving of the German nation, "the coming Reich", the anti-bourgeois education – ideas that have deeply influenced the German intellectual history of the first half of the 20th century.

Key words: Ernst Kantorowicz, the George circle, "secret Germany", political theology, conservative revolution.

Demin I. "Prime matter of the world" as a condition of seeing in a phenomenological ontology by M. Merleau-Ponty

The article is devoted to M. Merleau-Ponty's phenomenological concept of seeing and perception. Ontological conditions of a scope of seeing are determined in the article, the comparing of a phenomenological ontology by M. Merleau-Ponty and pantheistic philosophy is realized.

Key words: phenomenology, perception, visibility, body, thing, M. Merleau-Ponty, pantheism.

Dyakov A. Pierre Gassendi as a Historicist of Philosophy

Article offers the original view of creativity of Pierre Gassendi considered primary as the historian of philosophy. The author reconstructs a complete view of this classical philosopher on his time and of the place which he allows in this age of philosophy. Such approach allows to reconsider Gassendi's role in philosophical process of the XVIIth century and to see in a new light of his relation with predecessors and contemporaries.

Key words: Pierre Gassendi, Rene Descartes, philosophy, history of philosophy, rationalism, skepticism, pyrrhonism, Epicureanism, modernity.

Stefanski E. The image of Lucy in the novel "Joke" by M. Kundera on the background of ritual, myth and folklore

The article deals with the image of the main character of the novel "Joke" Lucy in the light of the ritual, myth and folklore. So, gang rape, which Lucy has undergone in his youth, is shown as a rite of initiation, typical of the ancient hunting teams. Her return to the people described in the style of a legend, but a return to a life of status women – by model of so called bylichka – a folklore story of a meeting with the evil spirit.

Key words: discourse analysis, myth, ritual, folklore, Milan Kundera.

Sintcov E. Tendencies of novel potential in Chekhov's writings (based upon material of the story "Steppe")

In this material, hypothesis of novel potential's existence in Chekhov's literature work is proposed. This hypothesis was tested, in part, on the material of the story "Steppe", which is found to contain philosophical implications. It is based on the meeting of human consciousness with "call of being".

Key words: novel, meaning, philosophical significance, symbol, "call of being", consciousness.