



SUMMARIES

Darenskiy V. Metasenses as a constants of cognition

The philosophical problem of basic constants of cognition is considered in this article. The concept of «metasense» is considered as the fundamental principle of human worldview. It has been accentuated that different types of metasenses are correlated with all types of culture; they define a person's openness to dialogue; they create new sense in dialogue of different subject positions. The paper gives analysis of philosophic and anthropologic dimension of the concept of «metasence» that makes it possible to discover hidden dimensions of human existence, cultural forms of being. Typology of different «metasences» as a basic level of cognition is proposed in the article.

Key words: cognition, constants, sense, metasense, types of culture.

Koretskaya M. The price of parresia: History of Hypatia of Alexandria and movie «Agora» by A. Amenabar

The purpose of this article is to find the points of divergence of cinematographic narrative in the movie «Agora» by A. Amenabar and historical information about Hypatia of Alexandria, which allows us to consider on the example of Hypatia the question of how expensive the price of parresia («free speech») could be, bearing in mind that the problem of the right to a public statement of truth has its foundation in issue about the relationship of intellectuals and power.

Key words: parresia, public sphere, Platonism, the autarchy, epimeleia.

Serikov A. Gaze Avoidance Practices in Russian Culture

Gaze avoidance practices in contemporary Russian culture as well as their relation to avoidance practices in traditional cultures, to ancient beliefs and taboo are discussed. Many people in contemporary Russian society believe in evil eye. Author concludes that almost all patterns of gaze and glance avoidance in contemporary culture are as well based on unconscious belief in existence of some eye force. Educated people behave as if they believed in eye rays, even though it contradicts to contemporary scientific knowledge.

Key words: culture, avoidance and taboo, avoidance rituals, gaze avoidance, eye contact, unseeing, oculosics, awkward situations, embarrassment, human behavior.

Bogdanova N. Photography as a language: to the question of the specifics of reading

In the article the concept of photography language is analyzed. Visual language is compared to natural language of everyday communication. The features of photography as a representative system and means of communication are discussed, which set out the basis for the general principles of reading visual text.

Key words: photography, language, visual text, visual narrative, content and context, perception of photography, representation.

Lishaev S. Childhood in the philosophy of age

The article regards childhood as a subject of the philosophy of age. The place of childhood and child ages in the age periodisation is examined. The child way of being is described; childhood and adulthood are compared as a first level age formations. It is given an outline of the internal periodisation of childhood and a brief description of all the second level age formations it contains.

Key words: Age, philosophy of age, age disposition, childhood, Dasein of child.

Golenkov S. Phenomenon of «understanding» in Heidegger's fundamental ontology

Summaries

The article examines the place and role of the device in the phenomenon understanding of fundamental ontology of Heidegger. Revealed the structure of the understanding in being «here» of Dasein.

Key words: disclosedness, understanding, state-of-mind, discourse, reference, projecting, interpretation.

Kuzin I. Anguish as body's freedom in J.-P. Sartre's existentialism

This article is continuation of the series works published in the magazine. They are devoted to judgment of basic positions of philosophy of J.-P. Sartre by means of the rigorous textual analysis. In this research discursive process of introduction of an existential of anguish to reveal analytical context of freedom. The offered consideration shows, on the one hand, possibilities of interpretation of freedom outside a moral perspective, though without losing completely with her communication, on the other hand, need of disclosure from within the content of concept of anguish of somatic nature of freedom.

Key words: Sartre, freedom, anguish, life, being, nothingness, corporality, immorality.

Demin I. The problem of the relationship between History and Nature in the Croce's and Collingwood's historiosofic conception

A comparison of the two versions of the non-classical philosophy of history is carried out. The interpretation of the relationship between History and Nature, historical and natural science methods of cognition is a comparison basis. Similarities and differences in the interpretation of history in the Croce's and Collingwood's concepts are identified.

Key words: history, nature, philosophy of history, historicism, Croce, Collingwood.

Naumova E. Deleuze and Duattari as archivists logic of capitalism

The analysis Deleuze and Duattari's conception of capitalism through the problematization of the notion «debt» allows to represent French Post-Structuralist tradition as a source of new theory of capitalism descent deconstructing «the myth of barter». The problematic of the debt leads to the analytics of the contemporary problems of capitalism development.

Key words: debt, schizoanalysis, capitalism, Graeber, Deleuze, Guattari.

Stefanski E. The binary opposition «Ljibllv smkch» “diabolical laughter” - «Andǰllv smkch» “angelic laughter” in the novel «The Book of Laughter and Forgetting» by M. Kundera

The article analyzes the concept of laughter in M. Kundera's novel «The Book of Laughter and Forgetting», which is presented in the form of binary opposition of diabolical and angelic laughter. The author of the article examines the genesis of this concept in the culture. «Angelic laughter» - is genetically ritual laughter being the bearer and giver of life. «Devil's Laughter» is associated with the figure of the trickster and aims at something sacred, one-sidedly serious, terrible to desacralized it, make the profane, funny, scary.

Key words: laughing, Milan Kundera, the key concepts of culture, the trickster.

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