

## SUMMARIES

### ***Koretskaya M.* The ambivalence of the sacral and the ambivalence of power: from the anthropological conception to the philosophical problem**

The purpose of this article is a preliminary substantiation of the concept of ambivalence of power within the context of the ambivalence of the sacred. Power in modern philosophy has been one of the most preferred topics and at the same time the concept of "power" has equivocal meaning: from the Nietzsche's philosophy, power is understood both as a creative power, and as a repressive machine of domination. The hypothesis is that the philosophical concept of power is ambiguous because the power as a social phenomenon has an ambivalent character. The traditional way of legitimizing power lies in its sacralization. However, because of the fact that the sacral is ambivalent (can be related to both the blessing and the curse), the same characteristics of ambivalence are initially inherent in power.

**Key words:** ambivalence, power, the sacral, sovereignty, energy, taboo.

### ***Kirillova O.* Prolegomena to Thanatology of Motion Picture Art: Death and Screen Chronotope, Linearity and Film Mounting**

Thanatology of motion picture art as a separate discipline of humanities is discussed in the article. This discipline is shaped on the borders of philosophical and historical thanatology as a complex field of cultural study. There is a number of issues discussed in the article: a) "work with death" as "work with time" in cinema; b) various ways of structuring film chronotope; c) trace and memory.

**Key words:** thanatology of motion picture art, personifications of death, thanatological structuring of the reality of the film, otherworldly cinematic gaze, diachronical monument, death in diffusion, vital spaces, "bobok effect".

### ***Serikov A.* A man in love: the situation and behavioral patterns**

The situation of heterosexual man fallen in love discussed as a typical situation in contemporary Russian culture and society that causes some typical behavioral patterns. The goal of the research was to describe as many such patterns as possible and to classify them. One method to get the descriptions was to analyze Russian-language internet sites, another – to organize the focused discussions in student groups. The described behavioral patterns include man seeking contact, attracting attention, dressing up, caring about the beloved, giving gifts and offering for help, long talking to the beloved, interesting in her life and questioning friends in common about her, writing poems and songs, talking about his feelings to friends, changing habits and lifestyle, introducing her to friends, offering to marry and allowing her to interfere his life.

**Key words:** situation, behavior patterns, being in love, caring for a girl.

### ***Demin I.* Post-metaphysical philosophy of history: the position between ontological and linguistic turns**

The article proves that practice and theory of chronometry is associated not only with science and technology, but also with the synchronisation of social rhythms. It gives reasons for supposing that chronometry has social origins. In this light, the author outlines the ancient, medieval and modern philosophy of time measuring. From the perspective of philosophy of culture the author gives his interpretation of Bergson's and Einstein's criticism of classical principles of chronometry.

**Key words:** philosophy of history, post-metaphysical philosophy, criticism of metaphysics, linguistic turn, narrative turn, ontological turn, the historicity.

**Michailowski A. Interest and reasons. On the transcendental origin of "grounding" in Heidegger**

The paper deals with M. Heidegger's treatise *On the essence of ground* (*Vom Wesen des Grundes*, 1929) which analyzes the essence of *principium rationis sufficientis* from the perspective of fundamental ontology. The problem of ground discussed in the treatise is related to the following conceptual structure: ontological difference-transcendence-freedom. In my paper, I focus on the question of transcendence which is described as "the basic structure of subjectivity". In order to clarify Heidegger's main point regarding transcendence, I introduce the term "interest" and explain how transcendence as the finite human freedom can be the origin of "grounding".

**Key words:** principle of reason, Heidegger, ontological difference, transcendence, freedom, interest.

**Kuzin I. About philosophical approach to translation the lexeme "nothingness" in Sartre's "Being and nothingness"**

In research is considered the arising philosophical difficulties connected with the translation into Russian of lexical units of French of *néant* and *rien* in the treatise of J.-P. Sartre "Being and nothingness". On concrete examples is shown as far as ignoring of the philosophical contents which is present at a number of grammatical forms, interferes with understanding of the general sense which the philosopher wants to transfer in the provisions.

**Key words:** Sartre, "Being and nothingness", translation, *néant*, *rien*, nothing, non-existence, something.

**Melikhov G. The moderateness. Comments to some of Descartes's thoughts from the treatise "Discourse on the Method" and his other works**

The article is dedicated to expressing the experience of the philosophical comment with the aim of reconstructing the attitude towards life called "the moderateness" closely connected with the principle of the rationality.

**Key words:** Moderateness, Descartes, practical philosophy, reason, introspection, satisfaction with life.

**Darenskiy V. A war as a spiritual initiation: existential archetypes in Russian poetry of Great Patriotic war**

The philosophical problem of war as a basic constant of human existence is considered in this article on a materials of Russian poetry of Great Patriotic war. The concept of war as an existential category is considered here as the fundamental principle of human worldview. It has been accentuated that some existential archetypes had a fundamental role in this types of poetry, such as: 1) the way throughout symbolic Death; 2) entrance in sacral community ("communitas") of Motherland; 3) tragic guilt and its expiation. The paper gives analysis of existential value and cultural dimension of the concept of Death and Truth, that makes it possible to discover hidden dimensions of human existence. Specifics of Russian poetry about reflection of sense of war is considered in this article.

**Key words:** war, poetry, Russian, XX century, Motherland, communitas.



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